

Guidelines for Authors

Name:

Affiliation:

This form is intended to give us a clear idea of your project in a succinct manner. Please complete it as fully as possible.

We ask for sole consideration of the project whilst it is under review – or notification from you should you already have submitted this proposal to another publisher.

The Project

1. Proposed title and subtitle

2. Brief description of the project's scope

Include here a description of the key points of your project; what makes it distinctive?

3. Proposed content

Please attach a chapter by chapter synopsis of the project's planned content and main argument(s). If possible, please include major headings within each chapter. If you have sample material available, please submit that also.

4. Project length

How long do you expect the project to be overall (in thousands of words)?

5. Keywords

Please list 5-6 subject-related keywords that could be used to describe your work.

6. Copyright

Will any of your work included in this manuscript have been published previously? This might include (either in their entirety or in significant sections) journal articles, working papers, chapters in edited collections, etc.

Please give the percentage of the manuscript that is comprised of previously published work.

Please provide details of previously published material included in the text along with details of copyright holders.

Seeking permission from copyright holders can be very time consuming and expensive. We therefore recommend that you keep to a minimum the inclusion of third party material (such as tables, figures, illustrations, photographs, quotations, and epigraphs). If you cannot avoid including such material please be aware that, unless otherwise agreed with your editor, it will be your responsibility to obtain permission to use the material in print and online. Please confirm whether you intend to include third party material and supply details.

7. Interviews

Will the project include interviews carried out by you or your contributors? If so please give details.

8. Dissertation

Is the book based, in total or in part, on your MA/PhD research? If so, is your thesis available electronically anywhere, e.g. an institutional repository?

9. Illustration

Does the project require any illustration? Please indicate whether you envisage including any of the following and, if so, approximately how many.

| | |
|---------------|-----|
| Tables | [] |
| Graphs/charts | [] |
| Line diagrams | [] |
| Photographs | [] |
| Plate section | [] |
| Other | [] |

10. Deadline

When do you realistically propose to deliver a final typescript?

11. Author Information

Please provide below complete contact information for yourself and any co-authors/co-editors, along with a biography and a full CV for each author/editor. For edited collections please provide the names, positions and affiliations and/or 1-2 line bios (but not full contact details) of all contributors.

Name(s)

Job title(s)

Affiliation(s)

Telephone number(s)

E-mail address(es)

12. Biography

Include any personal or professional information relevant to this publication, e.g. educational and work experience, recent publications etc.

Include details of any social media activity you use to promote your work, e.g. blogs, personal websites, use of Twitter or Facebook, etc.

13. Contact

If you require any assistance, clarification or further information, please do not hesitate to contact us at **contact@nextgen50.org**